



Vincenzo Riso

Associate Professor at the School of Architecture of the University of Minho since 2011. Here he has held along last ten years the 'Urban Design' Studio and the 'Heritage and Refurbishment' Studio courses. He also directed the EAUM as President in the mandate 2012-2015.

His career has been devoted to working towards an interdisciplinary idea of architecture cultural conception. And in practice he never abdicated from the ambition to experience a variety of different disciplinary sectors, spanning from constructive up to territorial questions.

Moreover, linking theory and practice has been a constant concern to him. According to such versatile perspective he became focusing the question of intervening on the existing buildings and sites as a major challenge towards a proper 21st century built environment.

Hence he is now mainly developing a 'research by design' practice aimed to the exploration of the beauty, memory, hidden qualities and broader potentialities the 'everyday' (meaning non-monumental / banal) heritage.

As a scholar on these topics he has been scientific coordinator of research and educational projects, as well as consultant for public and private institutions:

Member of the joint project between the Getty Conservation Institute's Conserving Modern Architecture Initiative (CMAI) and the DOCOMOMO ISC/E+T (International Scientific Committee / Education + Training) called EduMoMo, which is precisely inquiring about Modern Architecture conservation and reuse curricula teaching worldwide.

Member (and coordinator at the University of Minho) of research project group "Exchanging worlds visions: modern architecture in Lusophone Africa (1943-1974) looking through Brazilian experience established since the 1930s".

Consultant participant to the research project group "Pilot scheme for knowledge, conservation and improvement of Elbasan Kala fortress, Albania".

Consultant participant to the research project MURST-PRIN "Function and figure for architecture of public facilities towards the sustainable city".

He has tutored many Master degree theses and supervised several Ph.D. researches.

He has published a number of essays in books and in international architectural reviews among which:

V. Riso, "REHOUSING IN EUROPE: The contemporary city and its emerging post-war housing legacy" in D. Duarte Pereira and Fernando P. Ferreira (eds.), *Transcribe: participatory actions in Braga's social housing estates*, CM Braga, 2018, pp. 35-47 (available at <http://hdl.handle.net/1822/56908>).

V. Riso, (with contributions of A. Siza, C. Machado, I. Valente, J.L. Gil Pita and J.B. Távora and preface by Huber-Jan Hencket), *Reclaiming into use Fernando Távora's Municipal Market of Santa Maria da Feira. A Design Studio exercise about Modern Heritage developed within a Course Unit of the 5th year of the Integrated Master Degree at the School of Architecture of University of Minho during academic year 2015-2016*, Universidade do Minho - Lab2PT/EAUM 2018, Guimarães. (available at <http://hdl.handle.net/1822/53036>)

V. Riso, "Territorial and Urban Recovery Design: In Search of a Contribution to Sustainable Planning" in R. Cocchi Grifoni, R. D'Onofrio, M.Sargolini, (Eds.) *Quality of Life in Urban Landscapes: in search of a decision support system*, Springer, Switzerland, 2018, pp. 379-384.(available at: <https://drive.google.com/open?id=1bTNpRvcFpfRmoswTzM0IPRcCFfSoa1-S>)

V. Riso, "Architectural Design Research and Scientific Evaluation: two or three things I know about" in M. Medici, V. Modugno, A. Pracucci (eds.) *How to face the scientific communication today. International challenge and digital technology impact on research outputs dissemination*, FUP Press, University of Florence, 2017, pp. 17-22 (available at: <http://hdl.handle.net/1822/48539>).

V. Riso (editor), *Modern Building Reuse: Documentation, Maintenance, Recovery and Renewal*, EAUM Editora, Guimarães 2014, pp. 296. (available at <http://hdl.handle.net/1822/28957>).